

## JOANNA RUCKMAN

Lives and works in the SF Bay Area, California, USA

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### EDUCATION

SFAI MFA Candidate 2016-2019

Berkeley City College Multimedia Arts and Graphic Design 2008-2014

Brown University BA Visual Art & Cultural Anthropology, Providence, RI 1995-1999

Rhode Island School of Design Providence, RI 1996-1999

### SELECTED SOLO EXHIBITIONS

*Radical Beauty* Rhythmix Cultural Works, Alameda, CA 2018

*Crosshairs* The Phoenix Gallery, Alameda, CA 2017

*Fabric of Woman* La Pena Cultural Center, Berkeley 2013

*Guinea Woman* Guerilla Cafe, Berkeley 2012

*Guinea Woman* Huisache Grill, Austin, TX 2012

*Raise Your Gaze* Subterranean Arthouse Gallery, Berkeley 2012

*Stirring Stillness: The Pulse of West Africa* The Veracity Project, Oakland 2009

*Roots and Rhythms* The Mixing Bowl, Oakland 2008

*Brazil in Motion* The Record, Point Arena, CA 2004

*An Anthropology of Self* David Winton Bell Gallery, Providence, RI 1999

### GROUP EXHIBITIONS

*Print Exchange*, Osaka University, Japan, 2018

*ARISE! The Power of Political Art*, 518 Valencia Eric Quezada Center, SF, CA 2018

*Get with the Action: Political Posters from the 1960s-Now*, SFMOMA, CA 2018

*Public Square*, YBCA, SF, CA 2018

*Making Waves*, SFAI Gallery, SF, CA 2018

*Day of the Dead Exhibit*, Back to the Picture Gallery, Mission, SF, CA 2017

*Love is Still Here*, Graphic Arts Workshop, SF, CA, 2017

*Frida's Moustache*, Diego Rivera Gallery, SF, CA, 2017

*Summer of Love 50<sup>th</sup> Anniversary*, De Young Museum, SF, CA 2017

*Here Now: Where We Stand*, Mission Cultural Center for Latino Arts, SF, CA, 2017

*Promotional Clutter*, Real Old Paper Gallery, SF, CA, 2017

*Hear for All: Activism Through Printmaking*, Whipple Fine Arts Center, OR 2017

*We Shall Overcome*, Calabi Gallery, Santa Rosa, CA 2017

*The Power of the Pixel*, Berkeley Central Arts Passageway, Berkeley, CA 2016

*Art & Discontent*, Michael David Rose Gallery, 2016

*All The Wilder*, Swell Gallery, SF, CA 2016

*Eat, Drink, and Be Swell*, Swell Gallery, SF, CA 2016

DAC: Selected Works The LightRoom, Berkeley 2015

*Behind the Wall Redux*, Alameda, CA 2015

*Forces of Nature* Fourth Street Fine Art, Berkeley 2014

1030 Art Group UC Theatre Gallery, Berkeley 2014

Annual Benefest Shows Subterranean Arthouse, Berkeley 2010-2014

*1030 Art Group: Mixed Up Media* Subterranean Arthouse, Berkeley 2013

*New Horizons in Printmaking* Fourth Street Fine Art, Berkeley 2013

*I Left My Heart in SF* Live Worms Gallery, SF 2012

*Grand Opening* Wardrobe Gallery, Austin, TX 2012

*Perspectives* Jerry Adams Gallery, Berkeley 2012

### **COLLECTIONS AND PUBLICATIONS**

*Somos and Create Sanctuary Everywhere* posters: SFMOMA collection 2018

*Empathy* print: SF Public Library Little Maga/Zine Collection, 2018; Anne Bremer Memorial Library SFAI 2018

*Homelessness Is* poster: Poor People's Campaign Portfolio Project 2018

*Wall of Fear* poster: Western Regional Advocacy Project, December, 2017

*We Still Wear Flowers in our Hair* poster: DeYoung collection 2017

*Solidarity* poster: Published cover art for El Tecolote Newspaper, SF, March 2017

*Water is Life* poster: Labor Archives and Research Ctr, J. P. Leonard Library, SF 2017

### **ART PRACTICE: TRAINING AND FELLOWSHIPS**

Yerba Buena Center for the Arts Fellowship: "Making Creative Dissent Matter", using culture as an instrument for social change, SF, CA 2017-2018

Student Exchange Program with Osaka University of Arts in printmaking, 2018

Bridge Program, Autobody Fine Art Gallery, Alameda, CA 2017

Tania Bruguera's Escuela de Arte Util training: completed three month intensive: exploring how art can be used as a tool for social and political change, SF, CA 2017

### **RELATED ARTISTIC EXPERIENCES**

Sanctuary Print Shop: Engaging with the public through hands-on poster making, education and conversation around the concept of our "Sanctuary City", YBCA installation, SF-FOG Design+Art, and KALA Print Public Residency, CA 2017-ongoing

SF Poster Syndicate: engaging in activism, poster design and live public printing including: Accion Latina, Juan Fuentes Gallery; Minnesota Street Project: Encounter

with the Word; SF Standing Rock Protests; SF Women's March; SFMOMA Summer of Love Exhibit; collaborative mural project and bi-monthly live printing at Clarion Alley, SF, CA 2016-ongoing

Digital Artists Collective at Berkeley City College: founding and facilitating the biannual DAC Poster Contest Project to empower students to use multimedia arts for social justice, organizing and curating gallery shows, design and print of yearly catalog, Berkeley, CA 2014-ongoing (President 2015-2016)

Bridge Program Autobody Fine Art Gallery, Alameda, CA 2017

Phoenix Alameda Artists Studios & Gallery: resident artist and teacher, Alameda, CA 2014-ongoing

### **PROFESSIONAL EXPERIENCE**

Teaching Assistant in Screen Printing and Relief Printmaking, SFAI, SF, CA 2016-2017

Teaching Technician in Digital Photography Studio, Berkeley City College, CA 2016-2017

Instructor of Digital Printmaking Multimedia Department, Berkeley City College 2012-present

Graphic Design working with a range of clients and a variety of print and interactive media 2010-present

Subterranean Arthouse Board Member and Gallery Curator 2013-2015

Video Production Assistant Jingtowntown Artist Management Live Recordings Podcast Series 2015-present, MC Ladyfinger's single Fixie 2013, Fadouba and Family, a documentary film made in Guinea 2009

Professional Dancer performances with various Bay Area African dance companies, teacher of traditional Guinean dances (UCSF and community classes), music video and flash mob choreographer and lead 2007-2014

Product Design and Marketing with International Artisans: Raise Your Gaze Initiative, Guinea, West Africa 2007-2011

Professional Portrait Photographer 1997-present