

JOANNA RUCKMAN

Lives and works in the SF Bay Area, California, USA

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JoannaRuckman.com

EDUCATION

SFAI MFA, SF, CA 2016-2019

CCA MA, SF, CA (expected 2021)

Brown University BA Visual Art & Cultural Anthropology, Providence, RI 1995-1999

Rhode Island School of Design Providence, RI 1996-1999

AWARDS

Edwin Anthony & Adalaine Boudreaux Cadogan Scholarship Award, The San Francisco Foundation, 2018

Bay Area Emerging Visual Artist Exhibition Production Relief Grant, Ever Gold [Projects] & The Internet Archive, 2020

SELECTED SOLO EXHIBITIONS

Masked Together, Phoenix Gallery, Alameda, CA 2019

White Boxes, Schafer Gallery, SF, CA 2019

Radical Beauty Rhythmix Cultural Works, Alameda, CA 2018

Crosshairs The Phoenix Gallery, Alameda, CA 2017

Fabric of Woman La Pena Cultural Center, Berkeley 2013

Guinea Woman Guerilla Cafe, Berkeley, CA 2012

Guinea Woman Huisache Grill, Austin, TX 2012

Raise Your Gaze Subterranean Arthouse Gallery, Berkeley, CA 2012

Stirring Stillness: The Pulse of West Africa The Veracity Project, Oakland, CA 2009

Roots and Rhythms The Mixing Bowl, Oakland, CA 2008

GROUP EXHIBITIONS

SFMOMA Artists Gallery presents *Asana Honors 100 Yrs of Women's Suffrage*, SF, CA 2020

SFMOMA Artists Gallery presents *The Fabric of Representation*, SF, CA 2020

Fresh Focus, SFMOMA Artists Gallery, SF, CA 2020

SFMOMA Artists Gallery presents *Hispanic Heritage*, SF, CA 2019

Immigration Emergency: In Defense & Defiance, Oakland Asian Cultural Ctr, Oakland, CA 2019

Diaspora Voiced, Rhythmix Cultural Works, Alameda, CA 2019

Sanctuary Cities and the Politics of the American Dream, CAW, New Haven, CT 2019

Women of the Resistance, Alley Cat Books, SF, CA 2019

Vernissage, Fort Mason, SF, CA 2019

The Murphy & Cadogan Contemporary Art Awards Exhibition, SOMArts SF, CA 2018

Public Square, YBCA, SF, CA 2018

Open Book Show V, Root Division, SF CA 2018

Print Exchange, Osaka University, Japan, 2018
ARISE! The Power of Political Art, 518 Valencia Eric Quezada Center, SF, CA 2018
Get with the Action: Political Posters from the 1960s-Now, SFMOMA, CA 2018
Public Square, YBCA, SF, CA 2018
Making Waves, SFAI Gallery, SF, CA 2018

Day of the Dead Exhibit, Back to the Picture Gallery, Mission, SF, CA 2017
Love is Still Here, Graphic Arts Workshop, SF, CA 2017
Frida's Moustache, Diego Rivera Gallery, SF, CA 2017
Summer of Love 50th Anniversary, De Young Museum, SF, CA 2017
Here Now: Where We Stand, Mission Cultural Center for Latino Arts, SF, CA 2017
Promotional Clutter, Real Old Paper Gallery, SF, CA 2017
Hear for All: Activism Through Printmaking, Whipple Fine Arts Center, OR 2017
We Shall Overcome, Calabi Gallery, Santa Rosa, CA 2017

The Power of the Pixel, Berkeley Central Arts Passageway, Berkeley, CA 2016
Art & Discontent, Michael David Rose Gallery, SF, CA 2016
All The Wilder, Swell Gallery, SF, CA 2016
Eat, Drink, and Be Swell, Swell Gallery, SF, CA 2016

ARTIST TALKS & PANEL DISCUSSIONS

The Tales of Migration Artist Talk, Hospitality House, SF, CA 2019
Positive Artivism, Shaping SF, The Eric Quezada Ctr for Culture and Politics, CA 2018
The Intersection of Art and Socially Relevance, SF Public Library, SF, CA 2018

COLLECTIONS & PUBLICATIONS

Women of the Resistance Mural & Portfolio Project, 2019
SFMOMA Collection, 2018
SF Public Library Little Maga/Zine Collection, 2018
Anne Bremer Memorial Library SFAI, 2018
Poor People's Campaign Portfolio Project, Just Seeds, 2018
Western Regional Advocacy Project, December, 2017
Achenbach Foundation for Graphic Arts Collection, 2017
Published cover art for El Tecolote Newspaper, SF, March 2017
Labor Archives and Research Ctr, J. P. Leonard Library, SF 2017

ART PRACTICE: TRAININGS, RESIDENCIES & FELLOWSHIPS

Artist Residency Program, Internet Archive, SF, CA, 2019-2020

Artist Residency, Scuola Internazionale di Grafica, Venice, Italy, 2019

Yerba Buena Center for the Arts Fellowship: "Making Creative Dissent Matter", using culture as an instrument for social change, SF, CA 2017-2018

Tania Bruguera's Escuela de Arte Util training: completed three month intensive: exploring how art can be used as a tool for social and political change, SF, CA 2017

Student Exchange Program with Osaka University of Arts in printmaking, 2018

Bridge Program, Autobody Fine Art Gallery, Alameda, CA 2017

RELATED ARTISTIC EXPERIENCES

Sanctuary Print Shop: Engaging with the public through hands-on poster making, education and conversation around the concept of our "Sanctuary City", YBCA installation, SF-FOG Design+Art, and KALA Print Public Residency, CA 2017-ongoing

SF Poster Syndicate: Engaging in activism, poster design and live public printing including: Accion Latina, Juan Fuentes Gallery; Minnesota Street Project: Encounter with the Word; SF Standing Rock Protests; SF Women's March; SFMOMA Summer of Love Exhibit; collaborative mural project and bi-monthly live printing at Clarion Alley, SF, CA 2016-ongoing

Digital Artists Collective at Berkeley City College: founding and facilitating the biannual DAC Poster Contest Project to empower students to use multimedia arts for social justice, organizing and curating gallery shows, design and print of yearly catalog, Berkeley, CA 2014-ongoing (President 2015-2016)

Phoenix Alameda Artists Studios & Gallery: resident artist, teaching printmaking workshops, Alameda, CA 2014-ongoing

PROFESSIONAL EXPERIENCE

Adjunct Instructor of Digital Printmaking courses, Multimedia Arts Dept, Berkeley City College, CA 2020-present

Teaching Assistant in Screen Printing and Relief Printmaking, SFAI, SF, CA 2016-2017

Teaching Technician in Digital Photography Studio, Berkeley City College, CA 2016-2017

Instructional Assistant of Digital Printmaking, Multimedia Arts Dept, Berkeley City College 2012-present

Freelance Graphic Design, working with a range of clients and a variety of print and interactive media 2010-present

Subterranean Arthouse Board Member and Gallery Curator 2013-2015

Video Production Assistant Jingtown Artist Management Live Recordings Podcast Series 2015-present, MC Ladyfinger's single Fixie 2013, Fadouba and Family, a documentary film made in Guinea 2009

Professional Dancer performances with various Bay Area African dance companies, teacher of traditional Guinean dances (UCSF and community classes), music video and flash mob choreographer and lead 2007-2014

Product Design and Marketing with International Artisans: Raise Your Gaze Initiative, Guinea, West Africa 2007-2011

Professional Portrait Photographer 1997-present